In the Claims:

1. *(currently amended)* A method for chroma-keying comprising deploying a ~~coloured~~ **colored** backdrop with retroreflective elements and imaging with a camera a scene against the backdrop with the backdrop principally illuminated with light from a source or sources away from the camera axis**, wherein the angle subtended at the backdrop between the camera axis and the light source or sources is between 5 and 45 degrees**.

2. *(currently amended)* A method as claimed in Claim 1 in which the backdrop and the scene are illuminated with light of the same ~~colour~~ **color** as the backdrop from a source close to the camera axis.

3. *(currently amended)* A method for chroma-keying comprising deploying a backdrop with retroreflective elements and imaging with a camera a scene against the backdrop with the backdrop illuminated with a chroma-keying light source disposed off the camera axis to an extent which does not impede auto-cueing**, wherein the angle subtended at the backdrop between the camera axis and the light source is between 5 and 45 degrees**.

4. *(original)* A method as claimed in Claim 1, the background and the scene being illuminated solely by a source or sources separate from the camera.

5. *(currently amended)* A method as claimed in Claim 3 in which the ~~the~~ backdrop is ~~coloured~~ **colored**.

6. *(original)* A method of imaging a subject against a backdrop in such a way that the subject is at least in part masked in the image to be viewed, said method comprising deploying a backdrop with retroreflective elements, at least partially covering the subject to be masked with material comprising retroreflective elements, illuminating the backdrop and the subject, imaging with camera means the subject against the backdrop so that light is reflected and/or scattered from the backdrop and the subject to the camera means, and processing the image obtained to produce a viewable image in which the covered part or parts of the subject are substantially indistinguishable from the backdrop.

7. *(original)* A method as claimed in Claim 6 in which the subject is imaged while operating or moving an object or objects which are prominently visible in said viewable image.

8. *(original)* A method of imaging an object or objects against a backdrop during manipulation of such object(s) by a manipulating subject or subjects and/or device or devices, said method comprising:
deploying a backdrop with retroreflective elements,
at least partially masking the manipulating subject(s) and/or a device(s) with material comprising retroreflective elements,
illuminating the backdrop, the object(s) and said subject(s) and/or device(s),
imaging the same, while illuminated, with camera means against the backdrop so that light is reflected and/or scattered from the backdrop, object(s), subject(s) and/or device(s) to the camera means, and

processing the image obtained to produce a viewable image in which the masked part or parts of the manipulating subject(s) and/or device(s) are substantially indistinguishable from the backdrop.

9. *(original)* A method as claimed in Claim 6 in which the viewable image so produced is such that an image representing a background scene is superimposed on the backdrop and said covered part or parts of the subject.

10-71. *(withdrawn)*

72. *(new)* A method as claimed in Claim 1, wherein the angle subtended at the backdrop between the camera axis and the light source or sources is between 10 and 45 degrees.

73. *(new)* A method as claimed in Claim 1, wherein the angle subtended at the backdrop between the camera axis and the light source or sources is between 10 and 25 degrees.

74. *(new)* A method as claimed in Claim 3, wherein the angle subtended at the backdrop between the camera axis and the light source is between 10 and 45 degrees.

75. *(new)* A method as claimed in Claim 3, wherein the angle subtended at the backdrop between the camera axis and the light source is between 10 and 25 degrees.